



**Musique latine
de la Renaissance
à cinq voix**

Répertoire de musique ancienne

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Ave Jesu Christe**

**Sacræ cantiones cum quinque vocibus no. 12
Venezia, Angelo Gardano, 1576**

♩ = ♩ Tonalité originale

CANTUS

ALTUS

QUINTUS

TENOR

BASSUS

A - ve, Je - su Chris - te,

A - ve, Je - su Chris - te, a - - - ve,

A - ve, Je - su Chris - te,

5

A - - - ve, Je - su Chris - te, a - ve,

ve, Je - su Chris - te, a - ve,

a - - - ve, Je - su Chris - - - te,

a - - - ve, Je - su

a - ve, a - ve, a - ve, Je - su Chris - te,

10

Je - su Chris - - - te,

Je - - su Chris - - - te, vi - a

Je - su Chris - - - te, vi - a

Chris - te, Je - su Chris - - - te,

a - ve, Je - su Chris - te, vi - a

14

vi - a dul - - - cis,

dul - - - cis, vi - a dul - - - cis, ve - ri -

dul - - - cis, ve - ri -

vi - a dul - - - cis, ve - ri -

dul - - - cis, ve - ri -

18

præ - li - um nos - - - - -

tas ve - - - ra, præ - mi - um nos - trum, che - ri - tas

tas ve - ra, præ - - - mi - um nos - - - - -

tas ve - ra, præ - mi - um, præ - mi - um nos - - - - -

tas ve - ra, præ - mi - um nos - - - - -

22

trum, cha - ri-tas sum - ma,

sum - - - - - ma, fons _____ a - mo -

trum, cha - ri - tas sum - ma, fons _____ a -

trum, fons _____ a - mo -

trum, cha - ri-tas sum - ma, fons _____ a - mo -

26

fons _____ a - mo - - ris, _____ pax _____ et dul -

- ris, fons _____ a - mo - ris, pax _____ et dul -

mo-ris, pax et dul - ce -

ris, fons _____ a - mo - ris, pax _____ et dul -

ris. pax et dul - ce -

31

ce - - - do, pax et pul - ce - - - do,

ce - - - do, pax et dul - ce - - - do,

- - - do, pax et dul-ce - - - do,

ce - - - do, pax, pax et dul-ce - - - do,

- - - do, pax et dul - ce - - - do,

37

re - qui - es nos - - - - tra, _____

re - qui - es nos - - - - tra, vi - ta pe -

re - qui - es nos - - - - tra, vi - ta pe -

re - qui - es nos - - - - tra,

re - qui - es nos - - - - tra,

vi - ta pe-ren - nis, vi - ta pe - ren -

ren - - - nis, vi - ta pe - ren - nis,

ren - nis, vi - ta pe-ren - nis, vi - ta pe -

vi - ta pe - ren - nis, vi - ta pe-ren - - - nis,

vi - ta pe-ren - nis, vi - ta pe -

47

nis, vi - ta pe - ren - nis, vi - ta

vi - ta pe - ren - - - - - nis, vi - ta pe -

ren - nis, vi - ta pe - ren - - - -

vi - ta pe - ren - - - - nis,

ren - nis, vi - ta pe - ren - nis, vi - ta

52

— pe-ren - nis: mi - se - re - re no -

ren - nis, — vi - ta pe-ren - nis: mi - se - re - re no -

- - - - nis, vi - ta pe-ren - nis: mi - se - re - re no -

vi - ta pe-ren - - - - nis, mi - se - re - re no -

— pe-ren - nis, vi - ta pe-ren - nis,

Detailed description: This is a musical score for five voices, likely SATB with an additional part. The score is written on five staves. The first four staves use a treble clef with a key signature of one flat (B-flat) and a common time signature (C). The fifth staff uses a bass clef with the same key signature and time signature. The lyrics are in Latin and are distributed across the staves. The first staff has the lyrics '— pe-ren - nis: mi - se - re - re no -'. The second staff has 'ren - nis, — vi - ta pe-ren - nis: mi - se - re - re no -'. The third staff has '- - - - nis, vi - ta pe-ren - nis: mi - se - re - re no -'. The fourth staff has 'vi - ta pe-ren - - - - nis, mi - se - re - re no -'. The fifth staff has '— pe-ren - nis, vi - ta pe-ren - nis,'. The music features various note values including half notes, quarter notes, and eighth notes, with some rests and ties. The lyrics are aligned with the notes on each staff.

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musical score for five voices (Soprano, Alto, Tenor 1, Tenor 2, Bass) with Latin lyrics. The score is written in G major (one sharp) and 8/8 time. The lyrics are: - - nis, mi - se - re - re no - bis pec - ca - bis, mi - se - re - re no - - - - bis - - nis, mi - se - re - re no - bis pec - ca - to - - bis, mi - se - re - re no - bis pec - ca - to - ri - bus, mi - se - re - re no - bis, pec - ca - - -

- - nis, mi - se - re - re no - bis pec - ca -

- - bis, mi - se - re - re no - - - - bis

- - nis, mi - se - re - re no - bis pec - ca - to -

- - bis, mi - se - re - re no - bis pec - ca - to - ri - bus,

mi - se - re - re no - bis, pec - ca - - -

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to - ri-bus, pec - ca - to - ri-bus. A - - - men.

pec - ca - to - ri-bus, A - - - - - men.

- ri - bus, pec - ca - to - ri-bus. A - - - men.

pec - ca - to - ri-bus. A - men, a - - - men.

to - ri-bus, pec - ca - to - ri-bus. A - - - men.